

ANGEL KATHERINE TAORMINA

THIRTY YEARS IN WORDS, PERFORMANCE, IMAGE, AND VISION



CHOOSING WONDER FROM WITHIN
ENDURING INSTINCT

NOVELS EVOLVE BEYOND PAGES
CINEMATIC ADAPTATION

WRITING DIRECTING ACTING CONVERGE
SINGULAR PRACTICE

WORLD CLASS
MAGAZINE

Issue 12 | 2026

Editor's Note

This special edition of World Class Magazine celebrates **Angel Katherine Taormina**, an artist whose creative calling began in childhood and spans three decades of visionary work. Through writing, directing, acting, photography, and adaptation, she has shaped a personal cinematic language guided by instinct, curiosity, and devotion to artistic expression.



Her films reveal how clearly each part of her artistry connects. The Saints of the Rue Scribe carries the energy of live performance and treasured memories from production, while Resilience transforms her experiences along Atlantic coastal communities into a story of courage, connection, and renewal. Together, these works show a creator who allows observation, emotion, and imagination to lead her into stories that feel intimate in origin yet universal in their human resonance.

Angel Katherine Taormina approaches every project as an opportunity to unite the dimensions of her creative identity. Her novels become screenplays, her photography enters her films, and her direction creates space for performance to flourish. With trust in personal

choices and an ambition to offer audiences meaningful experiences, she continues building a body of work defined by sincerity, versatility, and enduring purpose.

This issue of **World Class Magazine** is a celebration of great artists and storytellers who shape culture, create empowering social policies, and magnify the brilliance of communities towards thriving futures. We believe that artists are the champions of their own stories, reclaiming their histories with love and truth.

Together, we can create history by amplifying the creative wonder of World Class Magazine's filmmakers and their projects to an international audience.

The World Class Magazine.



Discover new cultural threads, yours and those of your beloved community members, through films that open doors to new experiences. We urge you to join us on this exciting journey and create your own history. Let your light shine and be proud of your unique voice and vision.

Welcome to **The World Class Magazine**, a space where inspiration meets creativity. May this issue inspire and delight you, as our filmmaker's work have delighted the world.

WHERE ART BECOMES A WAY OF LIFE

For Angel Katherine Taormina, filmmaking is not simply a profession. It is the continuation of a creative life that began when she was seven years old. As she prepares to celebrate her thirty seventh birthday on September 19, she also marks three decades since choosing an artistic career, a decision that continues to inspire her with the same enthusiasm she felt at the beginning.

An award winning filmmaker, writer, actress, novelist, and photographer, Taormina has built a body of work shaped by instinct, emotional connection, and an enduring love for storytelling. Her films bring these creative disciplines together, allowing each one to enrich the others and form a cinematic



Angel Katherine Taormina

language that is distinctly her own.

Living Art from an Early Age

Taormina credits her parents with giving her the freedom to discover art without categories or predetermined explanations.

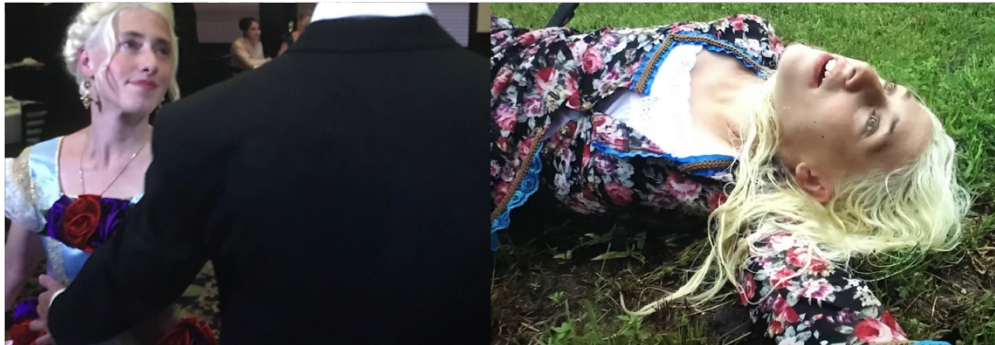
She encountered different forms of creative expression as part of one expansive world and was allowed to decide what genuinely moved her.

This experience became fundamental to her identity. Rather than approaching art as something separate from daily life, she grew up living it. Time periods, places, and disciplines existed together, encouraging her to create from the heart instead of

following rigid boundaries. That openness remains present in her work today. She writes original screenplays, adapts her novels for the screen, directs, performs, and incorporates her photography into her films. These are not isolated roles, but connected expressions of the same artistic vision.

For Taormina, the writer is the storyteller who imagines the world. The director is the caring presence who protects the project and helps every performer offer their best. The actress is the joyful part of herself that finds freedom in creating art alongside trusted collaborators. Together,





these perspectives give her an unusually intimate relationship with every stage of production.

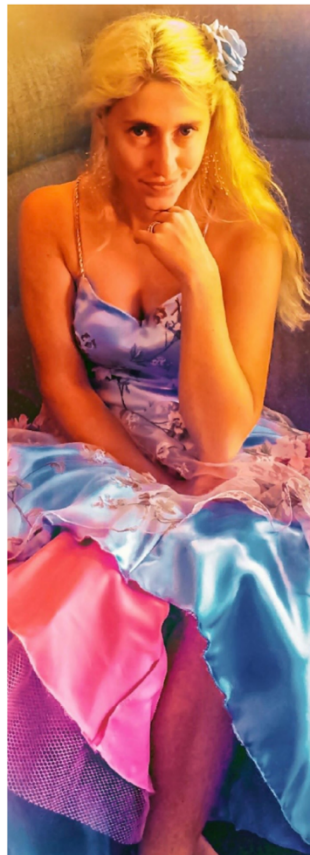
Two Films, One Creative Connection

Two of Taormina's most recognized films, *The Saints of the Rue Scribe* and *Resilience*, reveal both the evolution and continuity of her storytelling.

Released on October 6, 2020, *The Saints of the Rue Scribe* received 29 film festival awards across 13 countries. Among Taormina's most treasured memories from the production are performing the film's performance sequences live and experiencing Cinétagé through the eyes of her character, Marie. Another deeply personal moment came when her mother surprised the cast and crew with a large birthday cake during filming.

That production also helped

inspire *Resilience*, released on November 29, 2025. The film earned 19 festival awards across nine countries and



emerged from Taormina's experiences traveling through beach communities along the Atlantic Coast while working on *The Saints of the Rue Scribe*.

After hurricanes affected those communities, she envisioned a documentarian entering a close knit town transformed by a storm. Through her camera, the character helps residents process what has happened, only to discover their remarkable strength and become inspired to share her own story.

The connection between the two films is therefore more than thematic. Taormina describes them as twins, with one creative experience giving life to the next. Both examine how art can preserve emotion, bring people together, and reveal courage in moments of uncertainty.

Placing Herself Inside the Story

One of the most unexpected decisions in *Resilience* came shortly before production. Taormina's central character was originally named Brielle Sumter, a former cheerleader who became a documentarian. At the last moment, the filmmaker chose to give the character her own full name. The decision created a playful yet meaningful distinction between the artist and her fictional counterpart. Taormina takes pride in knowing that another Angel Katherine Taormina now exists within the cinematic world she created. It is a



memorable example of her willingness to trust intuition when a story asks for something more personal.

A Future Filled with Possibility

Taormina's films are currently available through streaming links gathered on her website, which she eventually hopes to transform into both a store and a central destination where audiences can follow her work.

As for what comes next, she offers an intriguing glimpse rather than a conventional announcement. She wants audiences to see her experience the premiere of a lifetime, stand fearlessly beside the river, and bring something live into people's lives.

After thirty years devoted to her calling, Angel Katherine Taormina remains guided by a clear ambition: to collaborate with exceptional artists, create work of the highest quality, and offer audiences the most meaningful experiences that art can provide.

Connect with Angel Katherine Taormina

- 📷 [angelkatherinetaormina](#)
- 🌐 [angelkatherinetaormina.com](#)
- 🎧 [Angel Katherine Taormina](#)
- 📺 [Angel Katherine Taormina](#)